

SCULPT LENS CHANNEL 1050 INSTALLATION

INCLUDED IN BOX (8 Lens units per box)

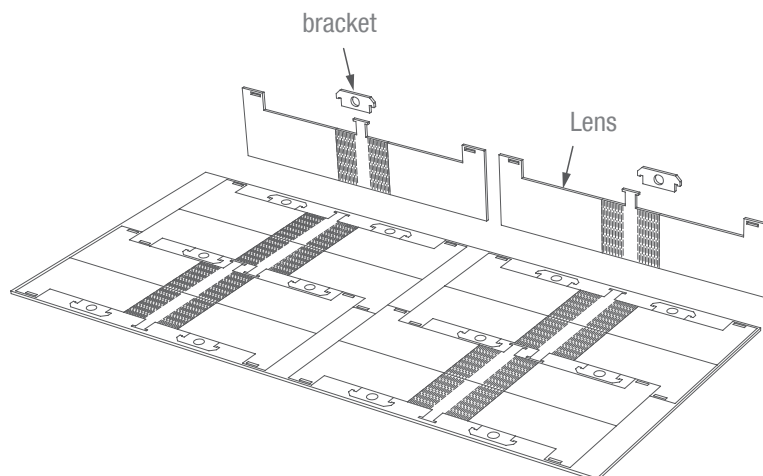
Profile Surrounds: 8 (2 surrounds shown)

Lens Profile: 16

Brackets: 16 (to connect profile wings)

SOURCE SEPARATELY

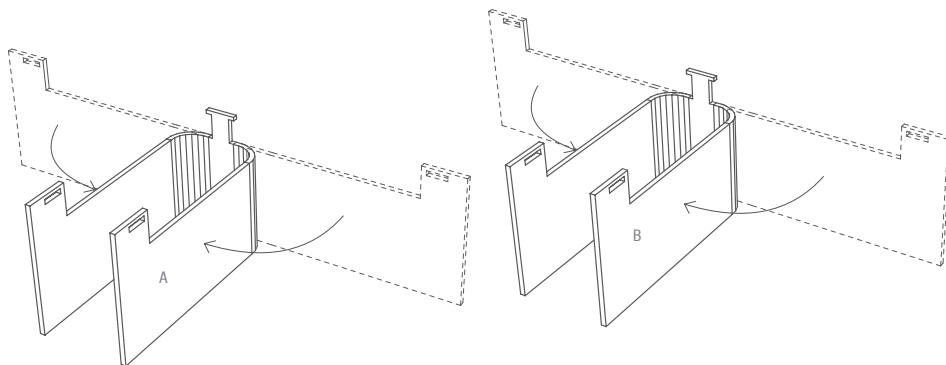
Sculpt Classic Shallow Tiles



Step 1

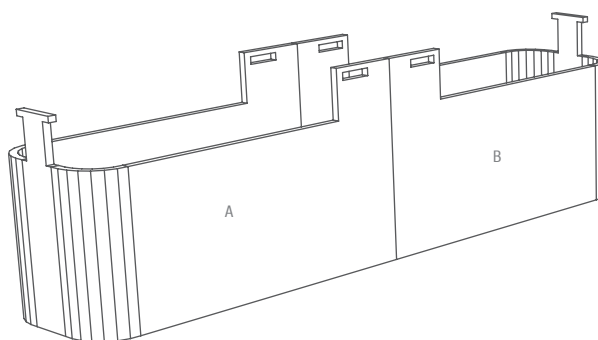
Remove Brackets and Lens from their protective surrounds.

Confirm component quantities are correct.



Step 2

Fold the Lens wings from the left and the right to form a parallel channel in the middle.



Step 3

Arrange the folded Lens profiles (one unit) as shown.

Distributed by



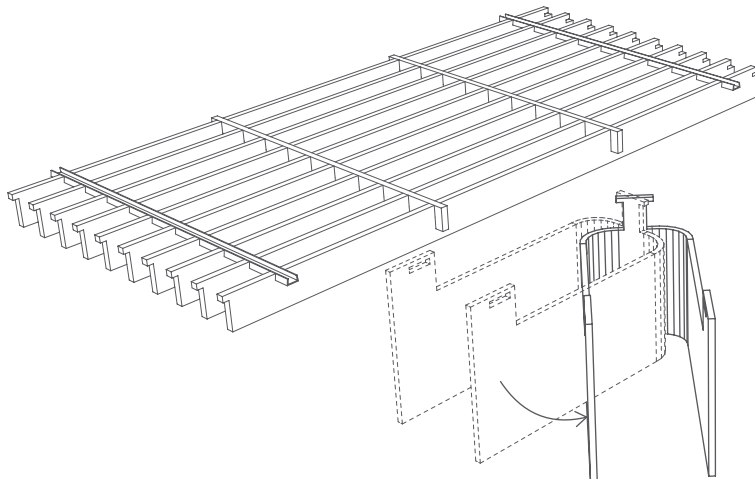
GRAYKING.COM.AU

INSTYLE

SCULPT LENS CHANNEL 1050 INSTALLATION

Step 4

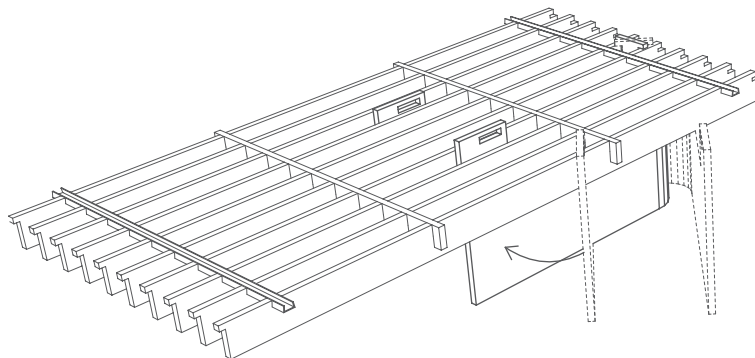
Position Lens B at 45 degrees below the Sculpt Classic Shallow tile.



Step 5

Insert the Lens end tab between two middle Sculpt profiles at 45 degrees, then rotate to position the Lens parallel to the Sculpt profiles.

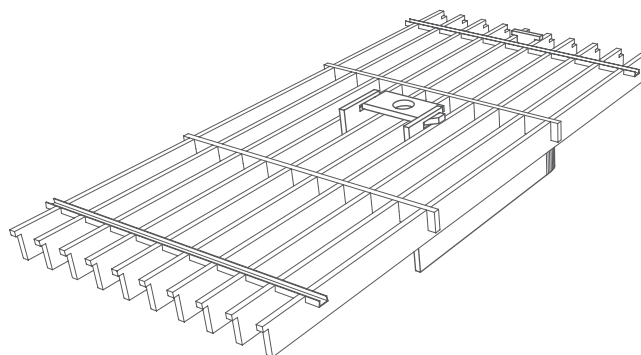
Pivot from the Lens tab to protrude the other two Lens tabs through the Sculpt tile.



Step 6

Place bracket above the two parallel lens tabs, then insert brackets into tab gaps, sliding them into a locked position to complete the connection of Lens to Sculpt.

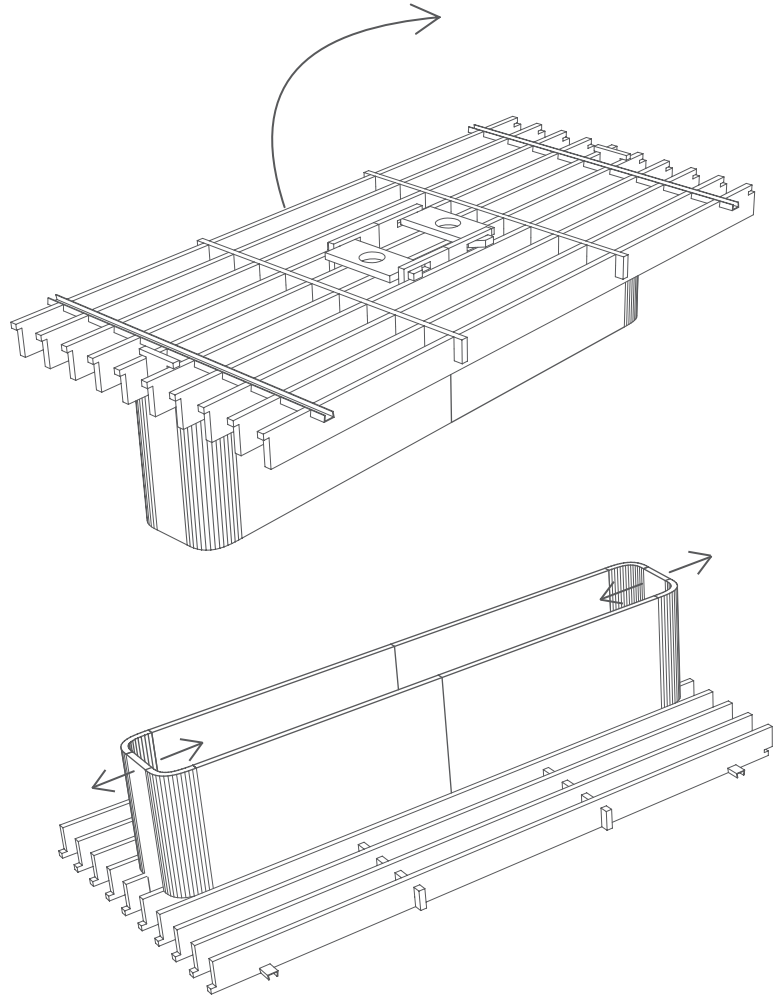
Repeat this process for Lens A arranging the forms as shown in Step 3.



SCULPT LENS CHANNEL 1050 INSTALLATION

Step 7

Once all Lens forms are in place turn the tile over, to slide and adjust the Lens forms into their intended positions.

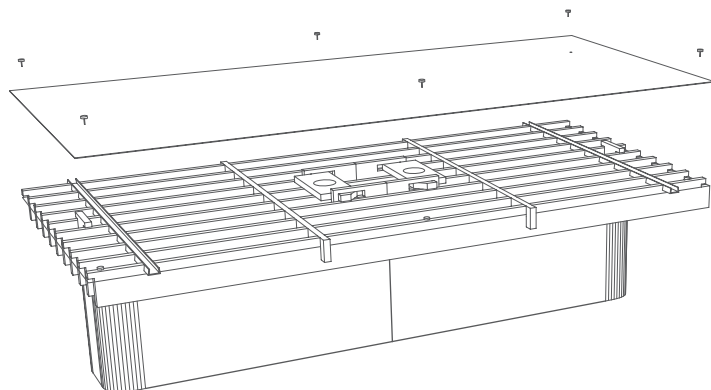


Step 8

Turn the tile back over into an upright position.

Attach the acoustic mesh to the back of the tile using the pins provided.

Install the completed Sculpt Classic Tile + Lens.



SCULPT LENS CHANNEL 2300 INSTALLATION

Lens Channel 2300 is supplied in standard panel boxes approx. 2800 x 1300 x 30mm on pallets

INCLUDED IN BOX (4 Lens units per box)

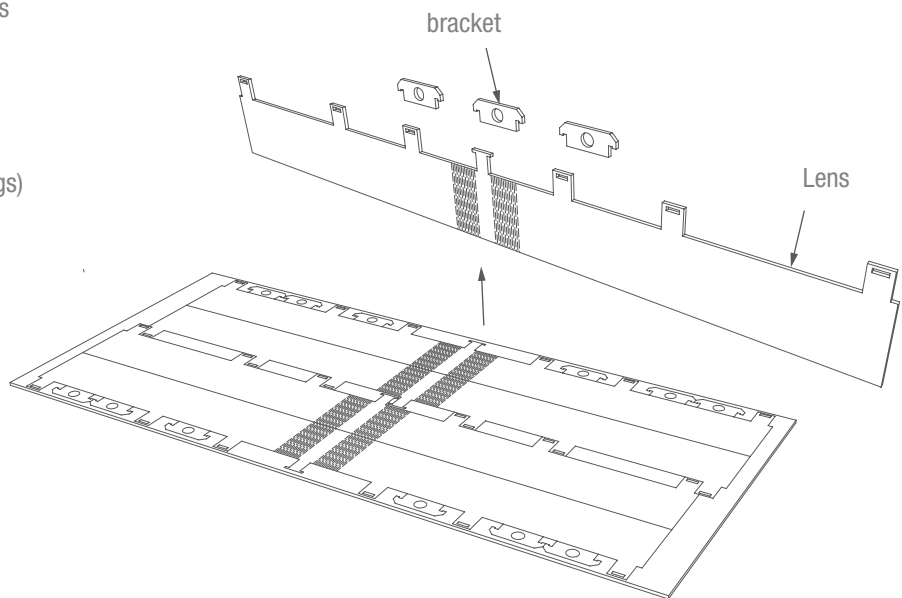
Profile Surrounds: 2

Lens Profile: 8

Brackets: 24 (to connect profile wings)

SOURCE SEPARATELY

Sculpt Classic Shallow Tiles



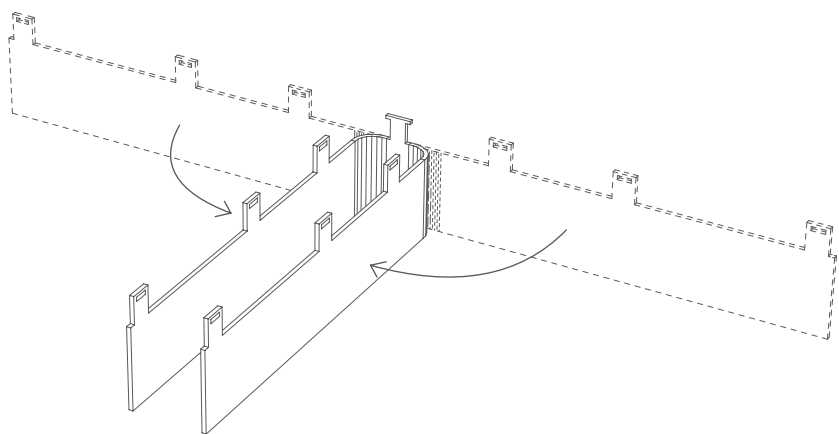
Step 1

Remove Brackets and Lens from their protective surrounds.

Confirm component quantities are correct.

Step 2

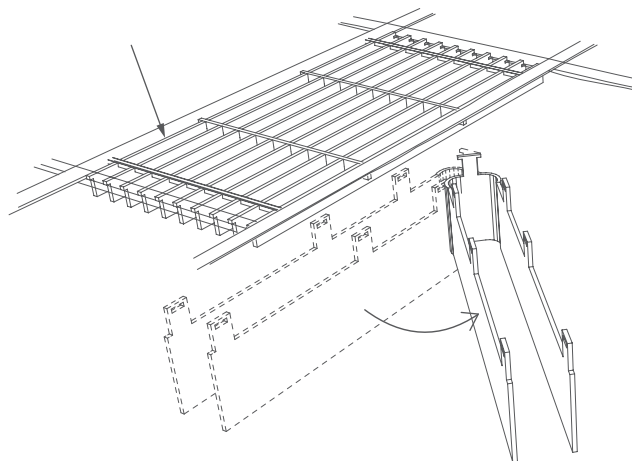
Fold the Lens wings from the left and the right to form a parallel channel in the middle.



SCULPT LENS CHANNEL 2300 INSTALLATION

Step 3

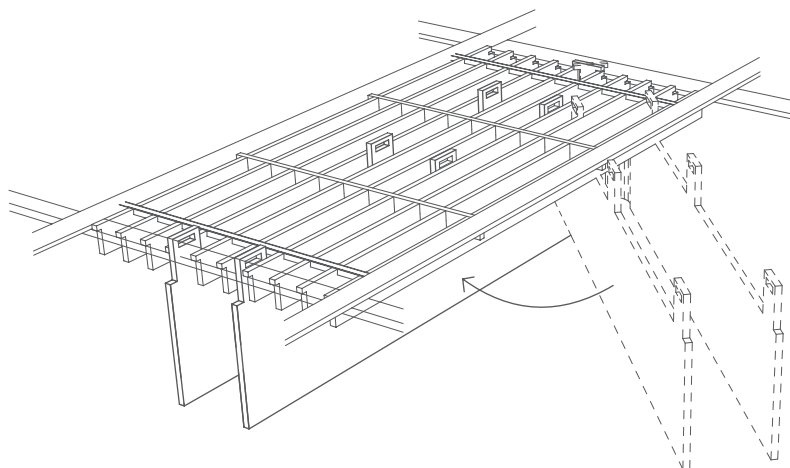
Position Lens B at 45 degrees below the installed Sculpt Classic Shallow tile.



Step 4

Insert the Lens end tab between two middle Sculpt profiles at 45 degrees, then rotate to position the Lens parallel to the Sculpt profiles.

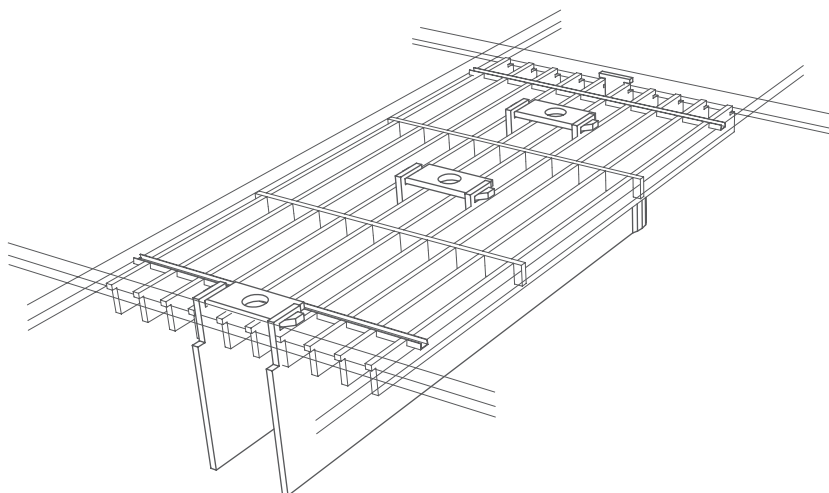
Pivot from the Lens tab to protrude the other six Lens tabs through the Sculpt tile.



Step 5

Place brackets above the six parallel lens tabs then insert brackets into tab gaps sliding them into a locked position to complete the connection of Lens to Sculpt.

Place acoustic scrim over the Sculpt + Lens assembly if required and pin into position.



SCULPT LENS QUARTET INSTALLATION

INCLUDED IN BOX (4 Lens units per box)

Profile Surrounds: 12

Lens Profile: 16

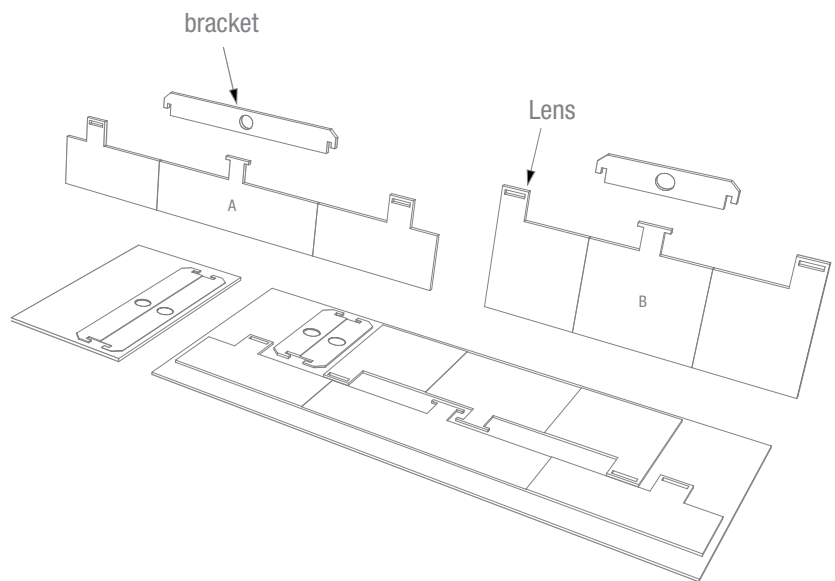
Brackets: 16 (to connect profile wings)

SOURCE SEPARATELY

Sculpt Classic Shallow Tiles

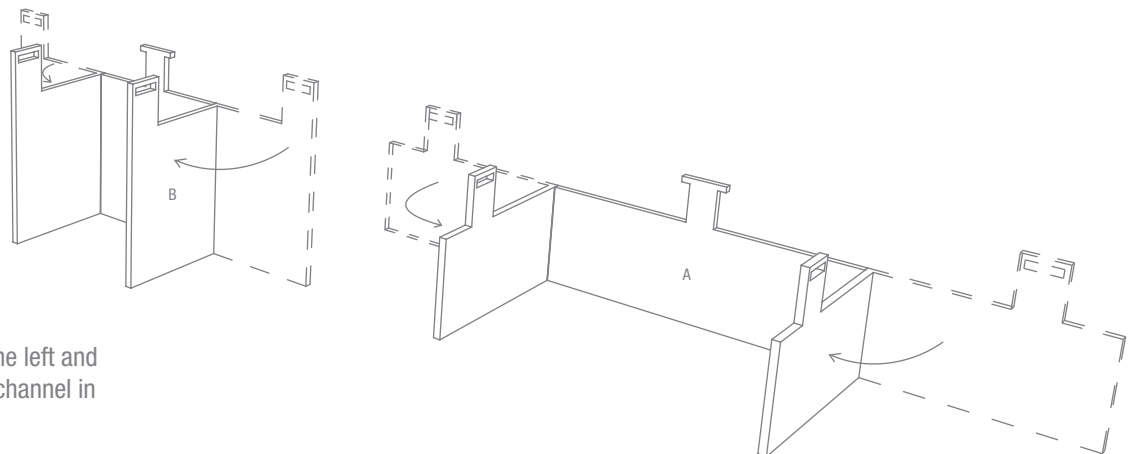
Step 1

Remove Brackets and Lens from their protective surrounds.
Confirm component quantities are correct.



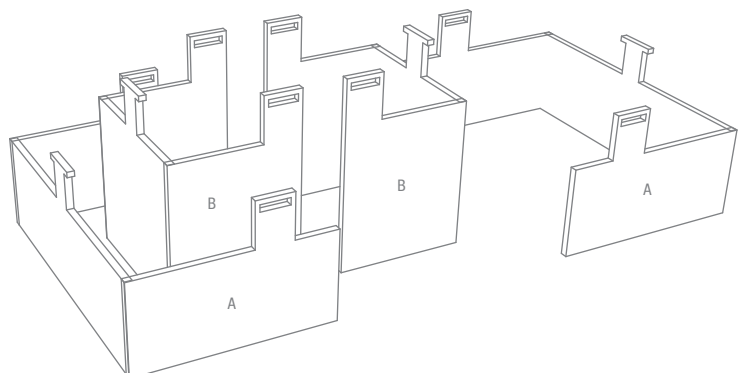
Step 2

Fold the Lens wings from the left and the right to form a parallel channel in the middle.



Step 3

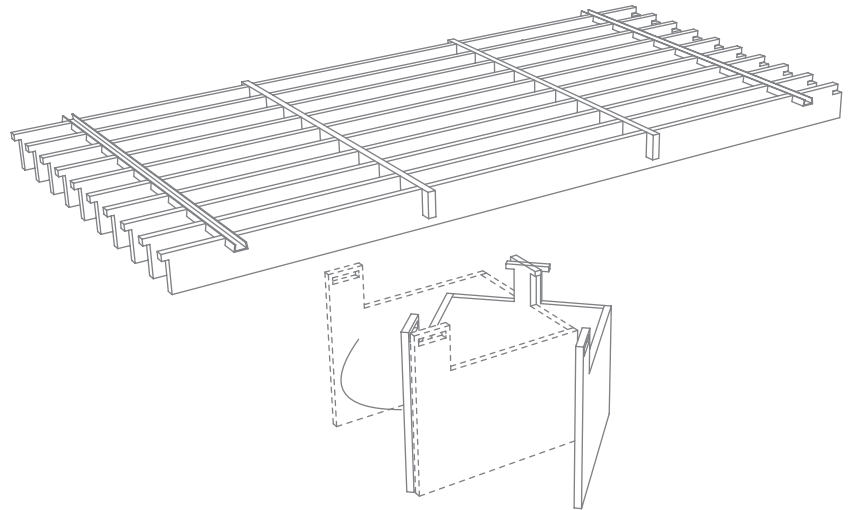
Arrange the folded or curved Lens forms as shown.



SCULPT LENS QUARTET INSTALLATION

Step 4

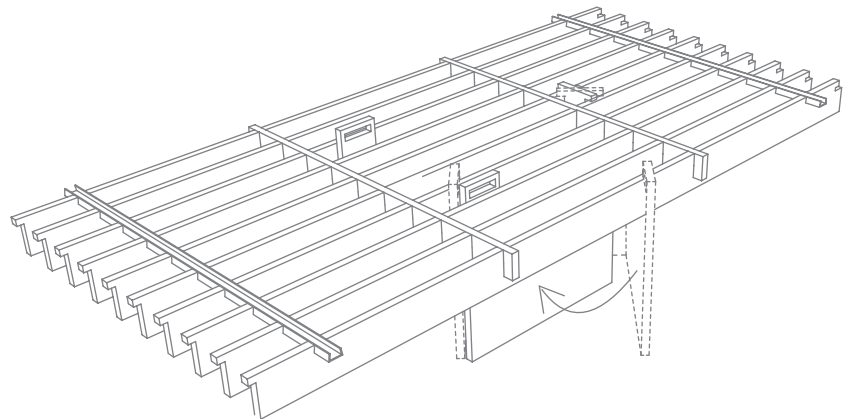
Position Lens B at 45 degrees below the Sculpt Classic Shallow tile.



Step 5

Insert the Lens end tab between two middle Sculpt profiles at 45 degrees, then rotate to position the Lens parallel to the Sculpt profiles.

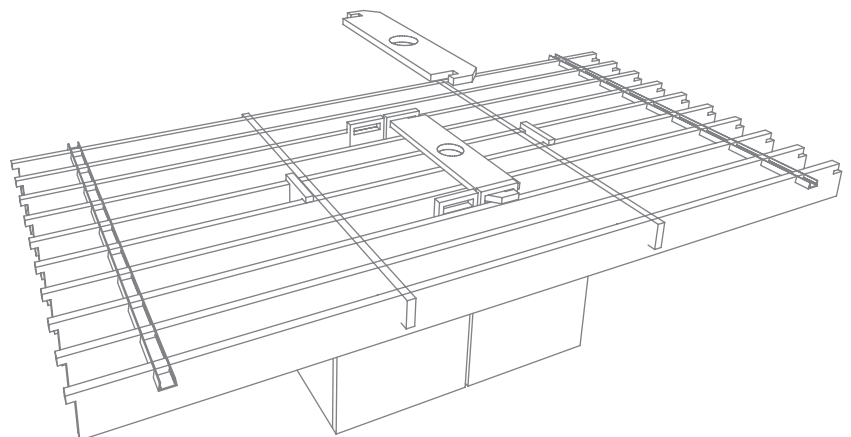
Pivot from the Lens tab to protrude the other six Lens tabs through the Sculpt tile.



Step 6

Place brackets above the six parallel lens tabs then insert brackets into tab gaps sliding them into a locked position to complete the connection of Lens to Sculpt.

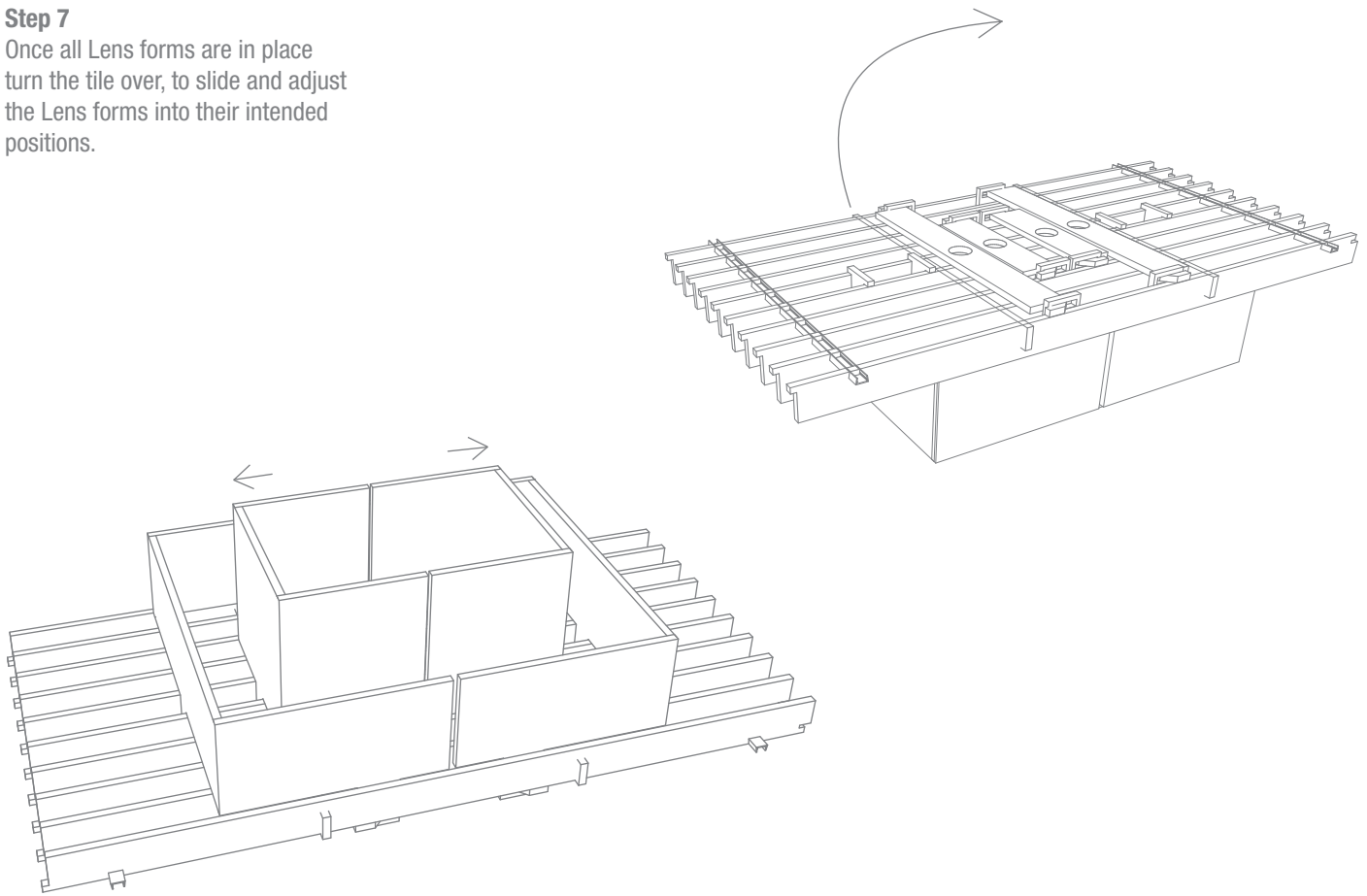
Place acoustic scrim over the Sculpt + Lens assembly if required and pin into position.



SCULPT LENS QUARTET INSTALLATION

Step 7

Once all Lens forms are in place turn the tile over, to slide and adjust the Lens forms into their intended positions.

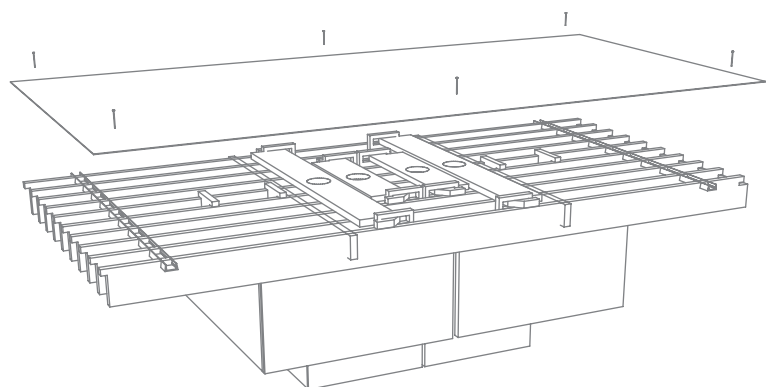


Step 8

Turn the tile back over into an up right position.

Attach the acoustic mesh to the back of the tile using the pins provided.

Install the completed Sculpt Classic Tile + Lens.



SCULPT LENS TRIO INSTALLATION

INCLUDED IN BOX (4 Lens units per box)

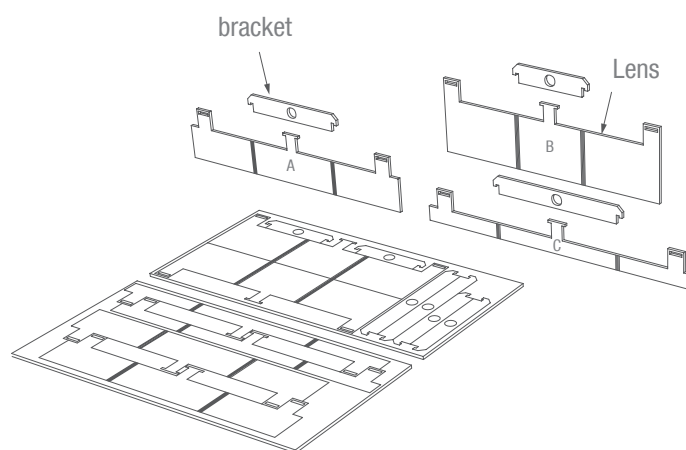
Profile Surrounds: 8 (2 surrounds shown)

Lens Profile: 24

Brackets: 24 (To connect profile wings)

SOURCE SEPARATELY

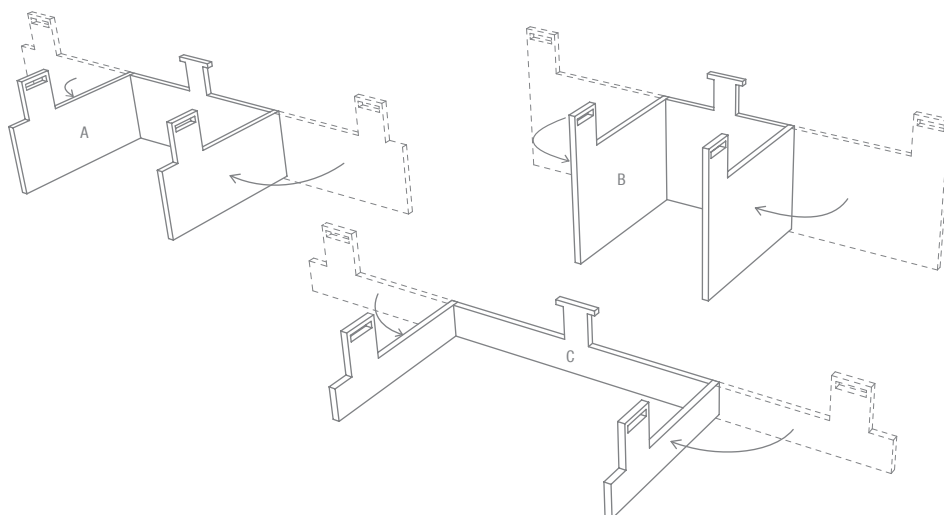
Sculpt Classic Shallow Tiles



Step 1

Remove Brackets and Lens from their protective surrounds.

Confirm component quantities are correct.

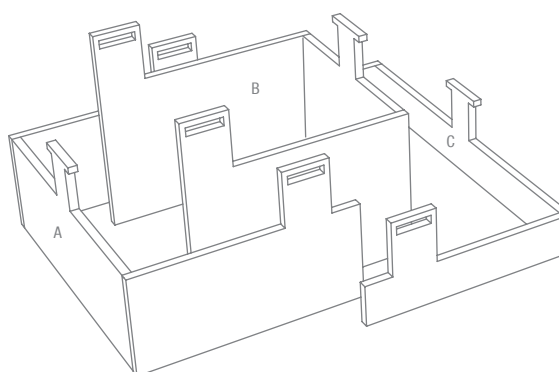


Step 2

Fold the Lens wings from the left and the right to form a parallel channel in the middle.

Step 3

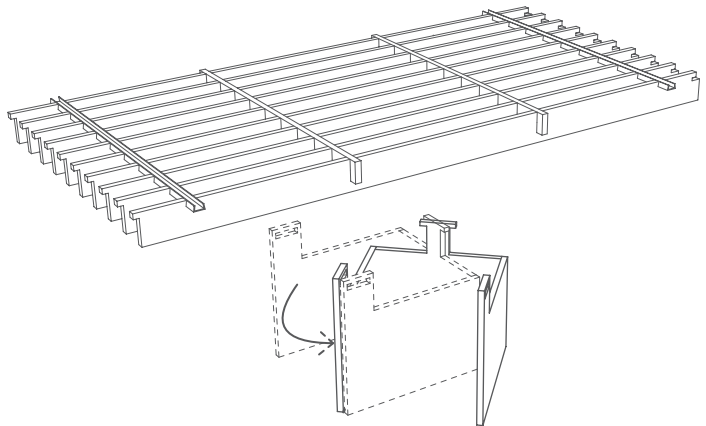
Arrange the folded Lens profiles (one unit) as shown.



SCULPT LENS TRIO INSTALLATION

Step 4

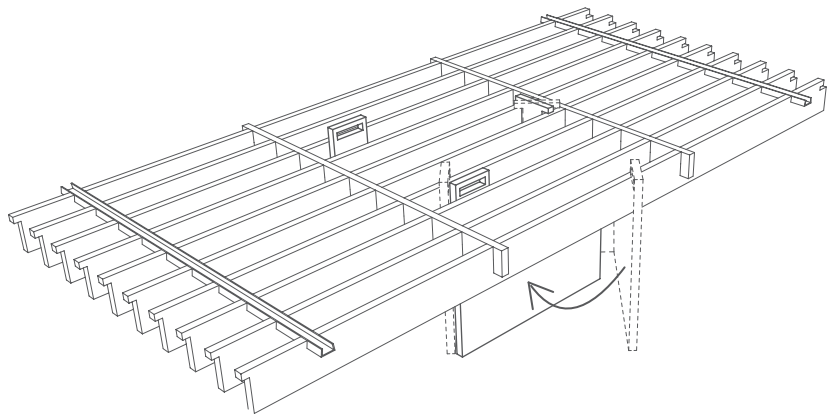
Position Lens B at 45 degrees below the Sculpt Classic Shallow tile.



Step 5

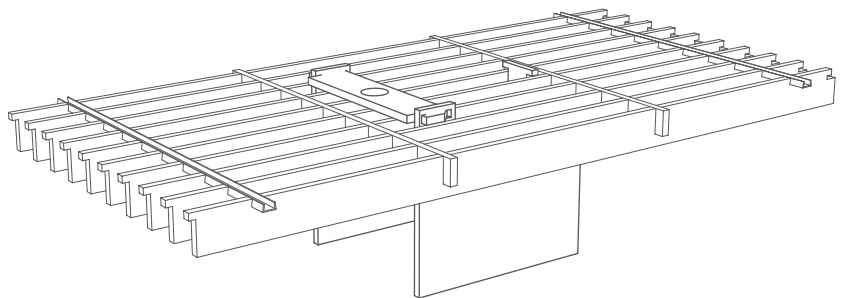
Insert the Lens end tabs between two middle Sculpt profiles at 45 degrees, then rotate to position the Lens parallel to the Sculpt profiles.

Pivot from the Lens end tab to protrude the wing Lens tabs through the Sculpt tile, ensuring the wing tabs rest against the internal face of aligned Sculpt Classic profiles.



Step 6

Place bracket above the two parallel lens tabs, then insert brackets into tab gaps, sliding them into a locked position to complete the connection of Lens to Sculpt.

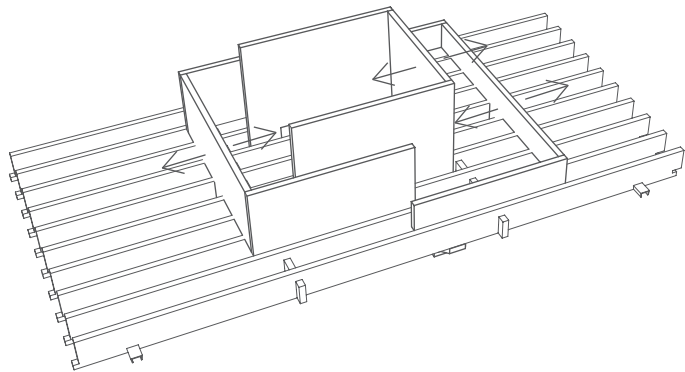
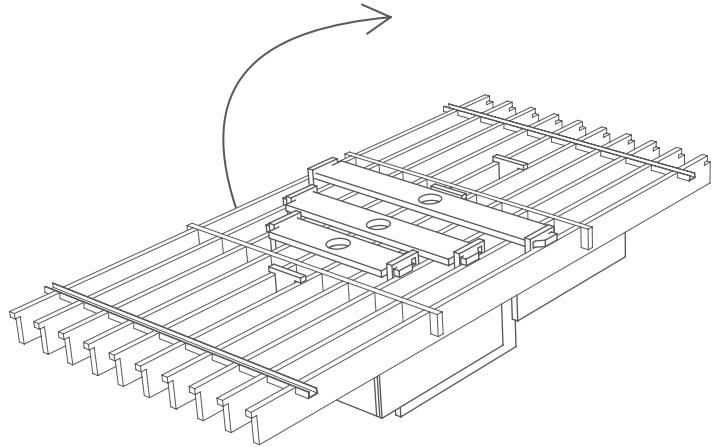


Repeat this process for Lens A and C arranging the forms as shown in Step 3

SCULPT LENS TRIO INSTALLATION

Step 7

Once all Lens forms are in place turn the tile over, to slide and adjust the Lens forms into their intended positions.

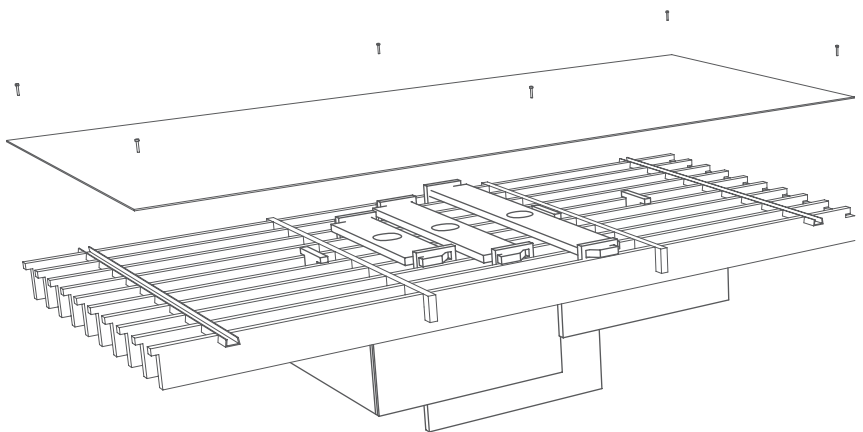


Step 8

Turn the tile back over into an up right position.

Attach the acoustic mesh to the back of the tile using the pins provided.

Install the completed Sculpt Classic Tile + Lens.



LENS CARE

Regular Care

- Protect from direct heat and sunlight
- To prevent dust build up, lightly dust with a soft cloth or vacuum with a soft brush attachment

Cleaning

- Professional cleaning is always recommended
- Always test any any cleaning products on an inconspicuous area prior to commencing cleaning
- Blot any excess spills from the material with a dry clean sponge or cloth
- Treat all stains and spills as soon as possible
- Most marks can be spot cleaned by lightly wetting the affected area with a mild detergent and warm water solution
- Do not saturate the tile
- Do not scrub or abrade the surface as this will affect the surface finish
- Once the stain or mark has been loosened then blot the excess solution out with a dry clean sponge or cloth
- Sponge afterwards with clean warm water and dry any excess moisture with a dry clean sponge or cloth
- The product can also be spot cleaned with dry cleaning fluid, lightly sponge a small amount of dry cleaning fluid and blot
- Dry away from direct heat and sunlight
- Do not use carpet shampoo

Distributed by



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