



**Autex
Acoustics®**

Etch™

Install Instructions

The overlay method is a two part approach which involves installing Autex acoustic backing panels first, then the Etch™ color and pattern layer is installed over the top. Note Etch may be installed without an acoustic backing though the acoustic performance is minimised.

For installation support, contact your Autex account manager before you start.

Manufacturer's Documents

Autex recommends that all persons engaged in installing Etch have full knowledge of the product and installation procedures, as set out in the most recent edition of the manufacturer's instructions and related documents.

Manufacturer's documents relating to work in this section are:

- Autex Etch™ Datasheet
- Autex Etch™ Manufacturers Guarantee
- Autex Etch™ Install Instructions
- Autex Etch™ Lookbook
- Autex Etch™ Install Instructions

Copies of the above documents are available on request, or from the Autex website.

Transportation, Storage & Handling

Etch must be transported, stored, and handled with care. Etch should be kept dry and stored indoors. Avoid delamination or distortion and protect edges from being crushed.

Do not accept damaged product. If the product arrives damaged, note the condition on the freight documents and contact Autex immediately.

Goods signed as received in 'good condition' will not be the responsibility of Autex.

Always transport and store Etch on a flat, clean, dry surface.

Wall and Surface Preparation

Prior to installation, walls and surfaces must be clean, dust free and void of any defects or imperfections.

Dents and cracks should be filled and sealed with suitable interior grade materials. All joins in the substrate should be taped with a proprietary sealing tape to stop the ingress of dust and foreign particles travelling from the wall cavity through to the Etch fabric or backing panel.

Autex recommends that the wall surfaces be prepared to a minimum level 3 finish.

We recommend wiping down the wall surface with a damp cloth. Before cutting, ensure the product has been supplied as ordered. Any variations must be reported to Autex before installation.

Adhesive

Autex recommends a contact-type adhesive for applying Etch to most common substrates. Prior to commencing work, we recommend contacting your local adhesive supplier with samples of the Autex products you are installing and the specification of the substrates you are installing to.

It is the installer's responsibility to ensure that any adhesive is fit for the intended purpose. It also is the installer's responsibility to ensure that the substrate is fit for the application of adhesives and Autex wallcoverings. For information regarding adhesive suppliers, please contact your Autex Account Manager.



Application Step one: Backing panel

Lay a drop cloth onto the floor before applying adhesive. Apply the adhesive to the substrate, as measured for the area of product, and the back of the acoustic backing, ensuring the adhesive manufacturer's instructions are followed correctly.

Ensure the adhesive has tacked-off correctly then fit the product to the wall. Smooth out to the edges applying even pressure to ensure adequate adhesive transfer and a strong bond.

(Important) When using Quietspace Panel, allow a small 1-2 mm gap between all backing panel joints to minimise visible lines telegraphing through Etch overlay.

The length of the gap between backing panels should be bridged by a self-adhesive cloth tape. Gaps greater than 2mm are not recommended and the panel should be repositioned and or trimmed to ensure the gap width is correct. Cloth tape should be approx 100mm wide and be well secured and suitable for intended use.

Roll the backing panels towards the joins then roll the entire panel to ensure adequate adhesive transfer and a strong bond.

Application Step two: Etch overlay

Overlay the acoustic panel or substrate with Autex Etch in vertical drops from top to bottom and in sequence from the roll.

It is imperative that the installation is planned before cutting any product. We recommend that you "measure twice and cut once".

Etch has a pile and pattern and must be installed with the fabric pile running in the same direction to avoid the appearance of colour variations. The pile direction should be checked by lightly running your hand up, then down the fabric.

One way will feel smooth and the other rough. Match the patterns visually side to side and check layout on the floor prior to hanging.

Etch patterns are a maximum of 1250 mm wide on a 1300 mm wide fabric with a salvage edge, which will need to be trimmed off before installing. Use a long straight edge when cutting the salvage edge.

Adhesives should be applied strictly in accordance with the adhesive manufacturer's instructions. Refer to the product label or the technical data sheet for spread rates, tack-off times, application methods and equipment required.

We recommend starting the installation with the first drop in the middle of the wall. Then work out from either side. Successive drops should be hung from the ceiling to the floor. Working from the pattern edge of the previous drop, match the pattern of the second drop as you go to ensure the pattern is aligned.

Ensure Etch overlaps the join in the backing panels (where applied) to create a more stable junction. Roll using light pressure to ensure a good bond.

When installing really complex patterns trim the pattern to match on the floor prior and install with a butt joined finish working down the join.

Ensure a strip (aluminium or similar) is placed under the ETCH when cutting to prevent panel also being cut.

Trim excess away around edges to create a neat tidy finish or as specified.

Roll entire job as you go to help ensure all bonds are sound.

Joins should ideally be vertical, clean and flat with no gaps or visible compression marks.

Adhesive spills or fabric surface contamination should be cleaned immediately ensuring the Autex Wall Coverings Care and Maintenance Guide instructions are followed.

Important Notes

All surfaces should be prepared as recommended under the "Wall & Surface Preparation" section of this document.

The job should be progressively checked for appearance, installation quality, adequate adhesion and colour variation.

Any variations in colour or appearance must be notified and discussed with your Autex account manager. No claims will be accepted where the job continues with obvious faults and no consultation with Autex has taken place.



Fixtures	Remove cover plates, light fittings and other fixtures as the work proceeds. Replace plumb, square and true to line as the work is completed.
Replace	Replace damaged or marked elements.
Clean Up	Clean up as the work proceeds.
On Completion	Leave work secure, smooth and free of air bubbles, wrinkles, gaps, stains and blemishes and to the standard required by following procedures. Clean adjoining surfaces of any adhesive. Remove debris, unused materials and waste from site.
Service	For more information, contact your Autex Account Manager or visit our website.

Distributed by



**Grayking Interior
Supply Pty Ltd**

NSW

📍 65A Stephen Road
Botany New South Wales 2019
☎ (02) 9666 6688
✉ sales@grayking.com.au

QLD

☎ (07) 3267 6222
✉ sales@grayking.com.au

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